

Sustainable Data from Digital Research Conference

Program

Location: Wood Theatre, Arts West, University of Melbourne

Monday 12th December

- 9:15 AM **Opening –**
Dean of Arts, Professor Mark Considine
Head of Library, Philip Kent
- 9:30 AM **Keynote - Stephen Ramsay** Found: Data, Textuality, and the Digital Humanities (in association with *Information Futures* at the Bailleau Library)
- 10:30 AM *Morning Tea*
- 11:00 AM **Chair: Nick Thieberger**
Sebastian Drude, Paul Trilsbeek, The 'Language Archiving Technology' solutions for sustainable data from digital research
- 11:30 AM **Alexander Borkowski, Andrea Schalley**, Going beyond archiving – a collaborative tool for typological research
- 12:00 PM **Colleen M. Fitzgerald**, Investigating Connected Speech from Tohono O'odham Digitized Legacy Data
- 12:30 PM *Lunch: (not provided)*
- 2:00 PM **Chair: Kerry Kilner**
Simon Musgrave, John Hajek, ERA and sustainable data
- 2:30 PM **Craig Bellamy**, Dual levels of significance in Australian historical data: the case for equilibrium
- 3:00 PM *Afternoon Tea*
- 3:30 PM **Rebecca Kippen, Janet McCalman, Sandra Silcot, Len Smith**, Roundtable on the ethics of making publicly available historical data 'more' public through linkage and database construction
- 5:30–7:00 PM **Reception – Introducing the Australasian Association for Digital Humanities**
Arts Hall

Tuesday 13th December

- 9:00 AM **Chair: Linda Barwick**
Catherine Ingram, with Wu Meifang, Wu Pinxian, Wu Xuegui, and Wu Zhicheng, Discussing “fair use” of archived recordings of minority music from the mountains of southwestern China
- 9:30 AM **Stephen Morey**, Documentation of traditional songs and ritual texts: issues for the production of sustainable data
- 10:00 AM **John Olstad**, The Digital Nehan Songbook Project
- 10:30 AM *Morning Tea*
- 11:00 AM **Chair: Alexander Borkowski**
Rosey Billington, Simon Musgrave, John Hajek, Creating a digital wordlist for Lopit: a case study in time and motion
- 11:30 AM **Jane Hunter**, Assessing the Value of Semantic Annotation Services for 3D Museum Artefacts
- 12:00 PM *Lunch: (not provided)*
- 1:15 PM **PARADISEC AGM** (Members only)
- 2:00 PM **Workshop: Using iTunes, Computer lab, Old Arts 257,**
- 3:30 - 5.30 PM **Workshop: Working with video, Computer lab, Old Arts 257**
- 7:00 PM **Conference Dinner** at DiMattina's restaurant, 306 Lygon Street, Carlton, \$45

Wednesday 14th December

- 9:00 AM **Chair:** *Rachel Nordlinger*
Jennifer Green, Gail Woods, Ben Foley, Looking at language: appropriate design for sign resources in remote Australian Indigenous communities
- 9:30 AM **Adam Schembri, Trevor Johnston, Jordan Fenlon, Kearsy Cormier, Ramas Rentelis**, Challenges in lemmatising signed language digital video corpora: the measure of lexical frequency in Australian and British signed languages
- 10:00 AM **Anthony Jukes**, Culture documentation as linguistic stimulus
- 10:30 AM *Morning Tea*
- 11:00 AM **Chair:** *Jenny Green*
Margaret Carew, 'Jurra is best': Metadata design for a range of outputs from legacy recordings
- 11:30 AM **Myfany Turpin and Margaret Carew**, 'On-line' resources for off-line communities
- 12:00 PM **Gabrielle Gardiner, Alex Byrne, Kirsten Thorpe, Elizabeth Mulhollann**, Getting it Right from the Start
- 12:30 PM *Lunch: (not provided)*
- 2:00 PM **Chair:** *Simon Musgrave*
Katie L Butler, Community-based website building: The Language Documentation Training Center's approach to mentor-mentee partnership
- 2:30 PM **Domenico Fiormonte, Desmond Schmidt**, Digital representation and the use of shared texts: the case of a theatrical prompt book
- 3:00 PM **Nick Thieberger, Rachel Nordlinger**, Online presentation of media and text. Foundations for verification of analyses.
- 3:30 PM *Afternoon Tea*
- 4:00 PM **Chair:** *Craig Bellamy*
Tim Murray, Penny Cook, Conal Tuohy, Archaeological database development: the people and place project
- 4:30 PM **Kerry Kilner, Roger Osborne**, Bringing Research and Researchers to Light: Current and Emerging Challenges for Discipline-based Knowledge Resources
- 5:00 PM **Closing**

Conference papers and podcasts will be available from the Sydney eScholarship Repository

<http://hdl.handle.net/2123/7890>

PARADISEC

The Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC) is a collaborative, inter-disciplinary and cross-institutional project that offers a facility for digital conservation and access to endangered records from all over the world. Our research group has developed models to ensure that the archive can provide access to interested communities and conforms to emerging international standards for digital archiving. A primary motivation for this project is making field recordings available to those recorded and their descendants.

<http://paradisec.org.au>

Guest Wifi access
logon: **sustainabledata**
pass: **summer55**

This conference was made possible by sponsorship kindly provided by the School of Languages and Linguistics and the Faculty of Arts, University of Melbourne, The Australian Research Council, The University of Sydney, Victorian Eresearch Strategic Initiative, the Custom Book Centre and The Baillieu Library (University of Melbourne).

